More on mirrors and their speculative meanings: https://sandberg.nl/media/document/original/the_insecure_mirror_or_the_battle_of_the_other.pdf

Morphed face of actor Alma and actress Elizabet, Persona (1966)

Morphing

Possesion

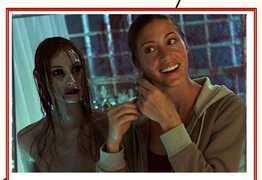
Ownership

A later, and more common purpose, (especially in Sussex) was to allow the Devil to escape from the church. A widespread belief in the Middle Ages held that the Devil resided in an unbaptised child's soul at the baptism, the Devil would be driven out of the child and had to be able to leave. Accordingly, a door was often built into the north wall for this purpose.[182] These doors were often too small to have any real use, and were therefore only figurative.[1] Most of the doors that remain have been bricked up—reputedly to prevent the Devil re-entering.

Doppleganger

Dale Cooper smashing his head into the mirror, revealing his true self.
Twin Peaks, Season 2, episode 22: Beyond Life and Death

Horror trope: What's in the mirror?

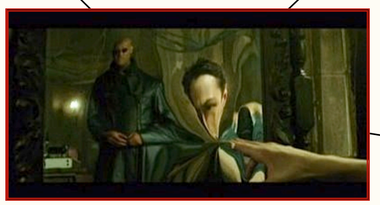


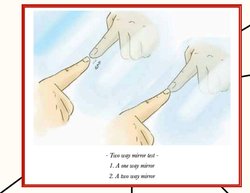
The Angry Princess standing behind Kathy. We are the mirror on this scene, Kathy doesn't see the Princess

ἄρτι *i.e. before the Parousia.* ***δι' ἐσόπτρου*** *through a mirror; popular mode of expression according to the optical appearance, inasmuch, namely, as what is seen in the mirror appears to stand behind it. The meaning is: our knowledge of divine things is, in our present condition, no immediate knowledge, but one coming through an imperfect medium. We must think not only of our glass mirrors, but of the imperfectly reflecting metal mirrors*

Neo reflected in the split mirror.
The Matrix (1999)

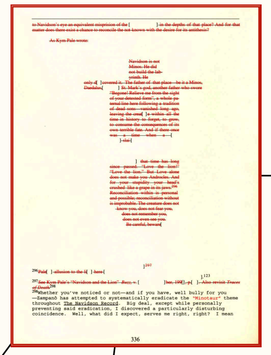
Sci-fi trope: what's behind the mirror

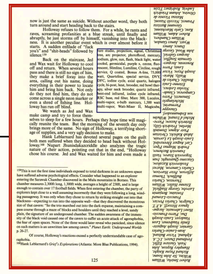




- Two way mirror test -
1. A one way mirror
2. A two way mirror

mirrors made out of silver





"For now we see through a glass darkly"
1 Corinthians 13:12

Evil eye

The all seeing eye

Through the looking glass

An **opaque** object is neither transparent (allowing all light to pass through) nor translucent (allowing some light to pass through). When light strikes an interface between two substances, in general some may be reflected, some absorbed, some scattered, and the rest transmitted (also see refraction). Reflection can be diffuse, for example light reflecting off a white wall, or specular, for example light reflecting off a mirror. An opaque substance transmits no light, and therefore reflects, scatters, or absorbs all of it. Both mirrors and carbon black are opaque. Opacity depends on the frequency of the light being considered. For instance, some kinds of glass, while transparent in the visual range, are largely opaque to ultraviolet light. More extreme frequency-dependence is visible in the absorption lines of cold gases.

the eye to the other side

ONCE/ The blind maffia

The blind fortune teller

https://www.scoop.co.nz/stories/CU1308/S00261/michael-stevenson-proof-of-the-devil-michael-lett.htm

http://unprojects.org.au/magazine/issues/issue-6-2/maths-flight-and-the-devil-two-exhibitions-by-michael-stevenson/

http://www.physicsroom.org.nz/archive/log/archive/11/interview/

https://www.bidoun.org/articles/interviews-michael-stevenson

apotropaic: causing things to turn away", as in "turns away evil".

Labyrinth

spiderweb

Wells

Tunnels

House of Leaves

Spirals

Portals

Hydrengea https://open.spotify.com/track/5W2IRBM7TCmTuOfIVc8OU6?si=GFMGNjkETQ2_WpV-1qnIfw

Locks

Doors

access

Invitation to enter

Devil's door: https://en.wikipedia.org/wiki/Devil%27s_door

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Michael Stevenson, inspired by a Panamanian mathematician who believed that the devil resided in the swing of a hinged door, connects doors from the mathematics department at Liverpool John Moore's University to computer games, in a fiendish experiment with chance and control.

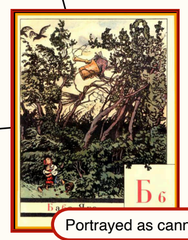
Unpredictability

Where is Tanis story link:
https://static1.squarespace.com/static/5598b3a3e4b059a64f914c98/t/561c55d1e4b0601b7c7dedba/1444697553966/WHERE+IS+TANIS+STORY.pdf

Cabin in the woods

Tanis (Podcast)

Baba Yaga & Baba Yaga's cabin



Portrayed as cannibalistic witch